

Artwork Submission Requirements

Exhibition Theme

PERSPECTIVE - *Every Frame Has a Point of View.*

The Visual Conference & Awards Exhibition invites photographers and visual artists to submit original works that creatively interpret the 2026 exhibition theme, **Perspective**.

ELIGIBILITY

- Open to photographers and visual artists of all experience levels.
- Individual and collaborative submissions are welcome.
- Submitted works must be the original creation of the entrant.
- The entrant must own all copyrights to the submitted work.

ACCEPTED CATEGORIES

Documentary & Photojournalism	Portrait Photography
Street Photography	Commercial & Advertising Photography
Fashion Photography	Sports & Action Photography
Landscape & Nature	Architecture & Interior Photography
Fine Art Photography	Conceptual Photography
Travel & Culture	

SUBMISSION SPECIFICATIONS

- File Format: JPEG (.jpg)
- Colour Space: sRGB
- Minimum Resolution: 3000 pixels on the longest side
- Maximum File Size: 30 MB per image
- Images should be free from watermarks, borders, logos, or signatures.

NUMBER OF ENTRIES

- Each participant may submit one (1) artwork only for consideration. Multiple submissions from the same participant will not be accepted.
- Entrants are encouraged to carefully select the photograph that best represents their interpretation of the exhibition theme, **PERSPECTIVE**.

IMAGE INFORMATION

- Each submission must include:
- Artwork title
- Photographer's name
- Category
- Location where the image was captured (if applicable)
- Year captured
- A brief description (50–150 words) explaining the story, concept, or inspiration behind the work.

EDITING POLICY

- Standard photographic post-processing (exposure, colour correction, contrast, cropping, sharpening, and noise reduction) is permitted.
- Entrants must declare any use of composite techniques, AI-generated content, or significant digital manipulation during the submission process. Any submission found to contain undisclosed alterations may be disqualified at the discretion of The Visual Conference & Awards
- The Visual Conference & Awards reserve the right to request the original RAW file for verification where necessary.

JUDGING CRITERIA

Entries will be assessed based on:

- Interpretation of the theme
- Storytelling and emotional impact
- Creativity and originality
- Technical quality
- Composition and visual aesthetics

COPYRIGHT & USAGE

- Photographers retain full copyright to their work.
- By submitting, entrants grant the Visual Conference & Awards a non-exclusive, royalty-free licence to use selected images for exhibition, promotion, publicity, event publications, social media, and archival purposes, with full credit given to the creator.
- Images will not be sold or used for commercial purposes outside the promotion and documentation of the event without the photographer's permission.

IMPORTANT NOTES

- Images containing offensive, hateful, or unlawful content will not be accepted.
- The Visual Conference & Awards reserve the right to decline any submission that does not meet the exhibition requirements.
- Selected photographers may be required to provide a higher-resolution version of their work for printing and display.

ACCEPTANCE OF TERMS

- Submission of an artwork constitutes full acceptance of these Exhibition Policies and all exhibition guidelines issued by the Visual Conference & Awards.
- Participants are encouraged to read these policies carefully before submitting their entries.

We look forward to experiencing the world through your Perspective.